



KAYA 25

The KAYA 25 is the most accessible way to bring the transformative Vivid Audio approach to the music you love the most.

VIVID AUDIO KAYA 25

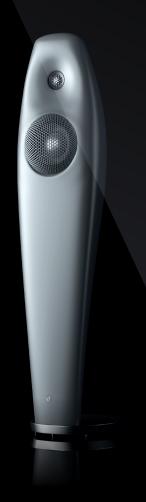
KAYA 25

TRANSPARENT SOUND ON A SCALE.

The KAYA 25 is a two-way speaker, with the alloy-coned C125D drive unit handling both bass and mid frequencies. Adopting a technology previously used only in our GIYA bass drivers, the driver is fitted with a radial rare-earth magnet, which ensures clean, transparent sound right to the top of its range. The laws of physics (which we're bound to obey) dictate that at the upper end of the frequency range, the sound becomes more focused and directional. To match this, the D26 tweeter is mounted in a shallow waveguide, ensuring that the sound field remains completely seamless. The effect is a compelling listening experience that holds your attention and draws you into the music: perfect for more concentrated listening, and enjoying music with nuance, depth and complexity.

Specification

Configuration	2-way, 2 driver
Cabinet material	Glass reinforced Soric-cored sandwich composite
Cabinet colour	Piano Black, Pearl White, Oyster Matte
Bespoke cabinet colour	Bespoke colour options available on request
Drive units	HF: D26 - 26 mm Tapered Tube loaded alloy dome
	LF: C125D – 125 mm alloy cone
Bass loading	Exponentially Tapered Tube enhanced bass reflex
Sensitivity	85 dB @ 2,83 VRMS at 1 m on axis
Nominal impedance (Ω)	6 Ohm (7.5 Ohm Min)
Frequency range (Hz)	40 - 25.000 (-6dB)
First D26 Break Up mode (Hz)	44.000
Harmonic distortion	< 0,5% over frequency range
(2nd and 3rd harmonics)	
Cross over frequencies (Hz)	3.000
Power handling (music program)	25W - 125W
Loudspeaker dimensions	1.160 mm (H) x 263 mm (W) x 340 mm (D)
Net weight	24 kg
Shipping dimensions	1.245 mm (L) x 680 mm (W) x 450 mm (H)
Shipping weight	60 kg (pair)



For more details about the KAYA 25 or accessories to compliment, please consult your local specialist retailer, or visit www.vividaudio.com









KAYA 90 KAYA 45 KAYA S12



